

Mary Walling Blackburn CONTACT: m.w.blackburn@gmail.com

EDUCATION

New York University: Tisch School of the Arts | MFA | 2003

Interactive Telecommunications Program

University of New Hampshire | BA | 1995

History Department. University Honors.

Thesis: *The American Murder Ballad and the Transmission of Gender (1860-1920)*

TEACHING

Director. The Anhoek School. Experimental Graduate Education for Women 2009-2010

www.anhoekschool.org

Event Cultural Production; Aesthetic and Political. New York and Texas.

Residency at testsite/Fluent~Collaborative, co-sponsored by UT Gender Symposium

Trade School's storefront residency (single day event), New York

Classes:

Visual Aids: 1970's American Women's Health Movement. Austin

Stealing Horses: The Invention of Possession. Intensive course, Marfa

The Mutinous Classroom. Workshop. New York

Marginal Pedagogies. Workshop. New York

Instructor. Liberal Studies/Performance Studies/ Visual Critical Studies 2005-2010

BFA/MFA Writing, Ox-Bow, School of the Art Institute of Chicago.

Classes:

Sentient Objects: Cannibal, Ghost, Animal. Ox-Bow (2010)

Dropping Out: The Aesthetics of Disappearance. First Year Program.

Independent Projects: Performance. Performance Studies

The Library is Burning Writing Department

The Taxonomy of Resurrection: Site-Specific Writing. Visual Critical Studies

Visualizing Aggression: Documenting America at War. Visual Critical Studies

Winter's Darker Iconographies. Ox-Bow winter course, interdisciplinary.

Instructor. VanArsdale Center for Labor Studies. Empire State College 2010

UA Plumbers Local Union No. 1 Training Center, Long Island City, Queens

Classes:

Beautiful Things, Useles Objects AKA Art, Work and Representation

Instructor. New Media Program / SUNY-Purchase Spring
Basic Visual Literacy: Manifesto/ Manifesta

2008

Faculty. Expository Writing, Tisch School of the Arts. New York University 2001-2005
Art and the World: Writing the Essay

PUBLICATIONS AND BROADCASTS

“Things To Do in America” Paper Monument. 02/2010
“Breaking & Entering: Richard Serra’s Pseudo-Bellamy in Bronx.” *Afterall Journal* (online.) 2009
“Biggers’ Conundrum.” *Art in America*. 4/27/09
“Chewing Candy: A Glossary” *Art in America*. 4/09/09
“Never Late Than Better” An Audio Guide. EFA Project Space. New York. 2009
“Soundtrack: Neutral; Christian Freudenberger” *30x30 cm Project*, Marfa, Texas. 2009
“The Politics of Tears: The Museum of Useless Efforts”, *Afterall Journal* (online.) 2008
“This Dream; This Frequency” *Neighborhood Public Radio live from Whitney Bieninal 2008*, May 28.
2 am to 5 pm
“Dumpster: An Iconography” *30x30 cm Project*, Marfa, Texas. December. 2007
“Onate’s Left.” *THELASTPERFORMANCE.org*: Invited author. June 2007
“The Library is on Fire” *CTheory: Journal of theory, technology and culture*. January 2007
“Notes on Passing” *Women and Performance: a journal of feminist theory*, # 29, Fall. 2006
“The Language of Explosion: Documenting the Nuclear Craters of the American 2004 West,” *Women and Performance: a journal of feminist theory*, Issue 27, Fall. 2004
“Arhitektonski Ninja”, *Zarez Magazine*, (Zagreb, Croatia) June. 2004
“Fire Manifesto,” *The Brooklyn Rail*, November. 2004
“The Thing,” *Cabinet Magazine*, Issue 15. 2004
“The Bull Rider and the Ballerina: Towards a Taxonomy of Falling,” *Cabinet*, Issue 11. 2003
“Shooting Blind: Visually Impaired Photographers,” *Aperture Magazine*, # 162. 2002
“An Interview with Ninjalicious, Editor of *Infiltration*” *Loudpaper: Architectural Discourse*, Volume 3, # 3. 1997
“Saigon Zoo: Beauty and the Beast: The Subtropical Architecture of Possession,” *Loudpaper: Architectural Discourse*, Volume 3, #2. 1997
(Included in Syllabus for “On Urban Theory URBS 200”(2001-2006) Vassar College, New York.)

EDITORIAL WORK

Editor. Various texts by Paul Chan: Some essays and *The Shadow and her Wanda*. 2008
Editor. “ On Light as Midnight and Noon.” By *Paul Chan*. *Catalog-Serpentine*. 2006
Editor. Exhibition Catalogs. Ballroom Marfa, Texas
Selection Editor. *Women and Performance: a journal of feminist theory* Issue 29. “Passing”. 2006
Assistant Editor. *Aperture Publications*. New York City, U.S.A 2000

CURATION

The War and Empire Summer Drawing Lyceum, Brooklyn, NY. Various locations. 2005
Humility Lecture Series, Clemente Soto Velez Cultural Center. NY. September 11, 2004

TALKS/PAPERS

Art and Pedagogy Panel, Cornell University, NY April 2010
Hey Stranger, I'm in the Texas Nation. Testsite, Austin. January 2010
Investigating Class, Catastrophe, and Resistance: Politicizing the Working Class via the Internet, Association of Internet Researchers, October 2005
The Library is Burning: Wood As Cultural Signifier, Words, Images, and the Framing of Social Reality, Graduate Faculty, Liberal Studies, New School of Social Research. April 2005
Begin Civil Twilight (work in progress), Essay Writing Seminar: Surrealism. Writing Department, University of California, Santa Barbara. May 2004

SOLO PROJECTS

Anhoek School is Dead! Long Live Anhoek School! at Subject of Learning / Object of Study, Blanton Museum of Art, Austin Texas. May 15th 2010
"My Sweat Shop, My Sweet", performance. Art Work: A National Conversation About Art, Labor, And Politics, Domey Books, Austin. January 2010
SMS IRAN (with Naeem Mohaiemen) Art Dubai Project Space(Online). 2009
Left-Handed Saw Right-Handed, with Brian Torrey Scott, Chicago Cultural Center. 2006
Ghost is Animal, Contemporary Artists Center, N. Adams. 2006
The First Disappointment, Contemporary Artists Center. 2006
The Cook, the Thief, his Wife, and the Artist, NGC, Brooklyn. 2006
How To Document the Bombing, North Six Street, Brooklyn. 2002
The Studio of Nella Shipman- Landscape Architect, LD5, Brooklyn. 2002

GROUP SHOWS

Stolen Voice: Creative Response to Crisis in Iran. Austin, Texas. 2010
Time/Bank, E-Flux, Frieze Art Fair, London 2009
The Fuzzy Set. LA><ART, Los Angeles, California 2009
A Novel in the Form of A Car Bomb: A Vehicular Opera. Outdoor Performance. NYC. 2009
Sweet Cowardice: A Radio Play. Part of the "Charged in the Name of Terror: Portraits by Contemporary Artists". Produced by Paul Chan. Distributed by VDB. Forthcoming.
Visionary Drawings Building, a collection of drawings envisioning speculative architecture. Edited by Matt Bua. Displayed at Mass MOCA as part of Bua's installation. 2009
Hopeless and Otherwise, Southern Exposure, San Francisco, 2008
Domestic Struggle Part 2, Roots and Culture Art Space, Chicago IL 2007
Feeltank, Patho-geographies Gallery 400, Chicago. 2007
South Bronx Contemporary, Haven Arts, Bronx. 2007
Drive By Performance Series, Links Hall, Chicago, IL. 2005
Annual Emerging Artist Exhibition, HEREArt, New York. 2005
Miraculous, ChezTGN. NY, NY. 2005
The Green Show, Winter Palace, Staten Island, New York. 2003
Mir2, Smack Mellon Arts Complex, Brooklyn, NY. 2001

REVIEWS

Silke Tudor. "Loitering," *Village Voice*, August 29, 2006

Holland Cotter. "Art in Review; Mir2," *New York Times*. November 9, 2001.

Holland Cotter. "Art Guide", *New York Times*, November 16, 2001.

AWARDS

Willy Gorrison Award for Excellence in Teaching, Writing Center, NYU, Spring 2004

Bessies Award, 18th Annual NY Dance + Performance Awards 2002

RESIDENCIES

Longwood Cyber Residency, Longwood Arts Center, Bronx. April- September 2006

Contemporary Artists Center Residency, North Adams, Massachusetts, July 2006.

Catwalk Artists Residency, Catskill, New York. June 2006.

Links Hall Director's Residency, Chicago, Illinois. October 2005-April 2006.

Hedgebrook Writer's Residency, Whidbey Island, Washington. June 2005

References available upon request.