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SOLO PROJECTS

Double Session. Center for Curatorial Studies, Bard College, NY. 2011
Accidental Pornographies: Lesson Plans. testsite. Austin, Texas. 2010
Radical Citizenship: The Tutorials. Southern Exposure. San Francisco. 2010
How To Document the Bombing Part II. Naxal Belt. Brooklyn, NY. 2010
A Novel in the Form of A Car Bomb: A Vehicular Opera. Outdoor Performance. NYC. 2009
SMS IRAN. (with Naeem Mohaiemen) Art Dubai Project Space (Online). 2009
Left-Handed Saw Right-Handed. (with Brian Torrey Scott) Chicago Cultural Center. 2006
The First Disappointment. (with Ferrari and Marianetti) Contemporary Artists Center. 2006
How To Document the Bombing. North Six Street, Brooklyn, NY 2002
The Studio of Nella Shipman- Landscape Architect. LD5, Brooklyn, NY 2002

SELECTED GROUP SHOWS

Against Easy Listening. 1a Space, Kowloon, Hong Kong. 2010
How To Do Things With Words. Parson's Aronson Gallery. NY, NY 2010
These Gifts Must Always Move. Sutton Gallery: Project Space, Melbourne, Australia. 2010
The Sixth Borough. No Longer Empty. NY, NY. 2010
Anhoek School is Dead! Long Live Anhoek School! at Subject of Learning / Object of Study, Blanton Museum of Art, Austin Texas. 2010
#class. Organized by Jennifer Dalton and William Powhida. Winkleman Gallery. NY, NY 2010
Drugstore Beetle (Sitodrepa Paniceum). 31 exhibitions in 31 libraries. 2010
Voices in Green: Creative Response to Crisis in Iran. Austin, Texas. 2010
Time/Bank. E-Flux, Frieze Art Fair, London 2009
The Fuzzy Set. LA><ART, Los Angeles, California 2009
Visionary Drawings Building. Displayed at Mass MOCA as part of Matt Bua's installation. 2009
Hopeless and Otherwise. Southern Exposure, San Francisco, California 2008
Domestic Struggle Part 2. Roots and Culture Art Space, Chicago, Illinois 2007
Feeltank, Patho-geographies. Gallery 400, Chicago, Illinois 2007
South Bronx Contemporary. Haven Arts, Bronx, NY 2007
The Cook, the Thief, his Wife, and the Artist. NGC, Brooklyn. 2006
Drive By Performance Series. Links Hall, Chicago, Illinois. 2005
Annual Emerging Artist Exhibition. HEREArt, NY. 2005

PUBLICATIONS AND BROADCASTS

"XOXO Insanity, Institution", E-Flux Magazine. 6/11
"Des Plaines Disturbance", Paper Monument 6/11
"Thinking Through Images #3", Triple Canopy Magazine. 5/11
"Andy Warhol's Kiss", mightbegood/fluent~collaborative/testsite 2/11
"Assignment", Art School (collective guide). Published by Paper Monument. Forthcoming.
"A Novel in the Form of a Car Bomb: Book and CD", Free103point 9 Distribution and New York State Council Grant. Forthcoming broadcasts on pirate radio.
Sweet Cowardice: A Radio Play. Part of the "Charged in the Name of Terror: Portraits by Contemporary Artists". Produced by Paul Chan. Distributed by VDB. Forthcoming.
"Alejandro Cesarco: Critic's Picks", Artforum. 4/10
"Classroom as Ornament", mightbegood/fluent~collaborative/testsite. 3/10

"Rachel Whiteread: Critic's Picks", *Artforum*. 2/25/10
 "Things To Do in America", *Paper Monument*. 02/2010
 "Breaking & Entering: Richard Serra's Pseudo-Bellamy in Bronx", *Afterall Journal* (online.) 2009
 "The Old Burial Grounds", *Ausgang.com* 12/09
 "Biggers' Conundrum", *Art in America*. 4/27/09
 "Chewing Candy: A Glossary", *Art in America*. 4/09/09
 "Never Late Than Better", An Audio Guide. EFA Project Space. New York. 2009
 "Soundtrack: Neutral; Christian Freudenberger", *30x30 cm Project*, Marfa, Texas. 2009
 "The Politics of Tears: The Museum of Useless Efforts", *Afterall Journal* (online.) 2008
 "This Dream; This Frequency", *Neighborhood Public Radio live from Whitney Biennial 2008*, May 28. 2 am to 5 pm
 "Dumpster: An Iconography", *30x30 cm Project*, Marfa, Texas. December. 2007
 "Onate's Left", *THELASTPERFORMANCE.org*: Invited author. June 2007
 "The Library is on Fire", *CTheory: Journal of theory, technology and culture*. January 2007
 "Notes on Passing", *Women and Performance: a journal of feminist theory*, # 29, Fall. 2006
 "The Language of Explosion: Documenting the Nuclear Craters of the American West," *Women and Performance: a journal of feminist theory*, Issue 27, Fall. 2004
 "Arhitektonski Ninja", *Zarez Magazine*, (Zagreb, Croatia) June. 2004
 "Fire Manifesto", *The Brooklyn Rail*, November. 2004
 "The Thing", *Cabinet Magazine*, Issue 15. 2004
 "The Bull Rider and the Ballerina: Towards a Taxonomy of Falling", *Cabinet*, Issue 11. 2003
 "Shooting Blind: Visually Impaired Photographers", *Aperture Magazine*, # 162. 2002
 "An Interview with Ninjalicious, Editor of *Infiltration*", *Loudpaper: Architectural Discourse*, Volume 3, # 3. 1997
 "Saigon Zoo: Beauty and the Beast: The Subtropical Architecture of Possession", *Loudpaper: Architectural Discourse*, Volume 3, #2. 1997
 (Included in Syllabus for "On Urban Theory URBS 200"(2001-2006) Vassar College, New York.)

REVIEWS

Michael Smith. The Year in Education, *Art Forum* (print), December, 2010
 Thom Donovan. Crean: How To Do Things With Words, *BOMBBLOG*, November, 2010
 Christina Linden. MaryWalling Blackburn, *mightbegood*, September, 2010
 Carly Berwick. Art Goes Back to School, *Art in America*, March, 2010
 Eva Diaz. Critic's Picks: #class, *Art Forum* (online), February, 2010
 Silke Tudor. Loitering, *Village Voice*, August 29, 2006
 Holland Cotter. Art in Review; Mir2, *New York Times*, November 9, 2001.

AWARDS

Art Matters Grant. 2011
 Free103point 9 Distribution and New York State Council Grant. 2010
 Willy Gorrison Award for Excellence in Teaching, Writing Center, NYU. 2004
 Bessies Award, 18th Annual NY Dance + Performance Awards. 2002

TALKS/PAPERS/EVENTS

Curiosity and Method: Cabinet Magazine Symposium. Princeton University. 9 April 2011
Anhoek School's Radical Citizenship Tutorials for I know you know I know you know I know. Hunter College/Times Square Gallery. January 28 - 29, 2011
The Second World Congress of Free Artists; Aarhus Project. Aarhus, Denmark, November, 2010
Weekly Lecture Series, Cooper-Union School for the Arts, New York, NY. November, 2010

The Perception of The Artist in the United States, CUE Art Foundation/Elizabeth Foundation for the Arts. New York. March, 2010

Workshop: Accidental Pornographies. Trade School. NY. February 2010

5 Minute Factory, Man, performance at "Art Work: A National Conversation About Art, Labor, And Politics," Temporary Services and Domey Books, Austin, Texas. January 2010

Hey Stranger, I'm in the Texas Nation. Testsite, Austin. January 2010

The After Night Pill. Artists' Talk. Cooper Union School of Art. December 2009

Investigating Class, Catastrophe, and Resistance: Politicizing the Working Class via the Internet, Association of Internet Researchers, October 2005

The Library is Burning: Wood As Cultural Signifier, Words, Images, and the Framing of Social Reality, Graduate Faculty, Liberal Studies, New School of Social Research. NY April 2005

Humility Lecture Series, Clemente Soto Velez Cultural Center. NY. September 11, 2004

TEACHING

Visiting Artist. The Cooper Union School of Art. Sculpture Department. Fall 2010/2011

Class: *Studio:Sculpture: Social Practice and the Object*

Director. The Anhoek School. An Experiment in Education 2009-2011

Cultural Production; Aesthetic and Political. New York and Texas.

Residency at testsite/Fluent~Collaborative, co-sponsored by UT Gender Symposium

Trade School's storefront residency (single day event), New York

Classes:

Accidental Pornographies: 1970's American Women's Health Movement. Austin

Stealing Horses: The Invention of Possession. Intensive course, Marfa

The Mutinous Classroom. Workshop. New York

Marginal Pedagogies. Workshop. New York

The Little Heavy Ones: Bad Dreams as Border Songs. Workshop. New York

Instructor. VanArsdale Center for Labor Studies. Empire State College 2010-2011

UA Plumbers Local Union No. 1 Training Center, Long Island City, Queens

Workers/Artists

Instructor. Liberal Studies/Performance Studies/ Visual Critical Studies 2005-2010

BFA/MFA Writing, Ox-Bow, School of the Art Institute of Chicago.

Classes:

Sentient Objects: Cannibal, Ghost, Animal. Ox-Bow (2010)

Dropping Out: The Aesthetics of Disappearance. First Year Program

Independent Projects: Performance. Performance Studies

The Library is Burning Writing Department

The Taxonomy of Resurrection: Site-Specific Writing. Visual Critical Studies

Visualizing Aggression: Documenting America at War. Visual Critical Studies

Winter's Darker Iconographies. Ox-Bow Winter Course, Interdisciplinary.

EDUCATION

Skowhegan School of Painting and Sculpture | 2011

New York University: Tisch School of the Arts | MFA | 2003

Interactive Telecommunications Program

University of New Hampshire | BA | 1995

History Department. University Honors.

Thesis: The American Murder Ballad and the Transmission of Gender in Poor Southern White Communities (1860-1920)